



Juried Exhibition Policies

Originality/Content/Copyright

1. Submissions must be entirely original in concept and execution.
2. Source material must be the artist's own. Copying other people's photos, even with permission or license is not permitted.
3. It is acceptable for artists to refer to other sources to gather information about subject matter.
4. No AI (Artificial Intelligence) generated material may be incorporated into the artwork.
5. Artwork must be appropriate for all audiences.

Framing/Presentation

1. Limitations on artwork dimensions depend on the venue and will be highlighted in the show registration call.
2. Any artwork with glass or plexiglass must have a frame. If it is over 22"x 28" it must be framed with plexiglass. All glass/plexi must be clean, free of dust, smudges, etc.

3. Artwork must be wired for hanging. It is recommended that the wire be attached $\frac{1}{4}$ of the way down from the top of the frame to help the artwork lay flat against the wall. Clip art, saw toothed frames or pinch clip hangers will not be accepted.
4. Any frames or mats should be in harmony with the artwork and be in good condition.
5. Gallery wrapped canvases and cradled-wooden panels are acceptable unframed if there are no visible staples. The sides of a gallery wrapped canvases must be painted and finished.
6. Paintings must be dry.
7. Reproductions, photography, sculptures, digital images, or textile art are not permitted.
8. Hanging artwork must not project outwards more than 5 inches.

Commissions

1. Any commissions from sales will be identified in the registration call and may vary depending on the venue. Per Wellesley Free Library (WFL) policy, all sales at the Library Show are subject to a 10% commission of the sale price payable to the WFL. It is the artist's responsibility to donate this commission. If artwork is not for sale, it should be marked NFS.

Other

1. Artwork must not have been submitted at any previous WSA shows unless specified otherwise.
2. The WSA reserves the right to reject any artwork that does not meet WSA exhibiting policies or which the hanging committee feels may pose a risk or danger to handle.

3. Artists are responsible to ensure their artwork is dropped off and pickup at the designated times. Artwork must remain on exhibit for the duration of the show.
4. All submitted artwork must be marked on the back with the artist's name, contact information, and title of artwork.

If you have any questions about the policies or a submission, contact the WSA Board of Directors for guidance by emailing wsaartist@gmail.com

Revised August 2025

Approved By the WSA Board of Directors August 12, 2025