



## **Juried Exhibition Policies**

### ***Originality/Content/Copyright***

1. All artwork must be 100% solely conceived, executed and painted by the artist.
2. Artwork must be the artist's original design in concept (i.e. from life, the artist's own idea, imagination or reference)
3. Artwork based on another person's artwork or photograph, even if copyright-free, in the public domain, or permission has been granted are not eligible.
4. Artwork must be appropriate for all audiences.

### ***Framing/Presentation***

5. Limitations on artwork dimensions depend on the venue and will be highlighted in the show registration call
6. Any artwork with glass must have a frame. Artwork under glass that is over 22"x 28" must be framed with plexiglass.
7. ALL artwork must be wired for hanging. It is recommended that the wire be attached  $\frac{1}{4}$  of the way down from the top of the frame to help the artwork lay flat against the wall. Clip art, saw toothed frames or pinch clip hangers will not be accepted.
8. Any matted artwork should be neutral, subtle, and in harmony with the artwork.
9. Gallery wrapped canvases and cradled-wooden panels are acceptable unframed. The sides of a gallery wrapped canvases must be painted and finished. Paintings done on flat wooden panels should be framed traditionally.
10. Paintings must be dry.
11. Only two- dimensional artwork is accepted. Reproductions, photography, digital images, or textiles are not permitted.

## ***Commissions***

12. Any commissions from sales will be identified in the registration call and may vary depending on the venue. Per Wellesley Free Library (WFL) policy, all sales at the Annual Library Show are subject to a 10% commission of the sale price payable to the WFL. It is the artist's responsibility to donate this commission. If artwork is not for sale, it should be marked NFS.

## ***Other***

13. Artwork must not have been submitted at any previous WSA shows unless specified otherwise.
14. The WSA reserves the right to reject any artwork that does not meet WSA exhibiting policies or which the hanging committee feels may pose a risk or danger to handle.
15. Artists are responsible to ensure their artwork is dropped off and picked up at the designated times. Artwork must remain on exhibit for the duration of a show unless specified otherwise.

***If you have any questions about the policies or a submission, contact the WSA Board of Directors for guidance by emailing [wsaartist@gmail.com](mailto:wsaartist@gmail.com)***

***August 2021***